

"SEVENTEEN"

WORDS & MUSIC
CHRIS LEDOUX

NARRATION



VERSE

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

AT SEV-EN-TEEN A Lowboys DREAMS AINT ON FIX-IN FENCES

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

ONCE HE'S SEEN 'EM RIDE IN 'do CHEY-ENNE

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

RANCH ROW-TINES AND HIS OLD MADS SCHEMES THIS AINT WHERE HIS HEART IS

D D/A G D A/D G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

BUT YOU KNOW HIS DAD DY-UN-DEAR STANDS

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

SPOKEN: WHEN NOONDAY COMES AND FATHER AND SON SIT DOWN TO EAT THEIR DINNER

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

BE-NEATH THAT BIG WY-OM-ING SKY

D D/A G

A musical staff in G major with a treble clef. It contains three measures: the first has a whole note G4, the second has a whole note A4, and the third has a whole note G4. The notes are connected by a slur.

HIS DADDY KNOWS HE'S GOTTA LET HIM GO 36 THE BOY CANT BE A WIN-

NER if HE DON'T SPREAD HIS WINGS AND FLY

AND IN HIS MIND HE'S RID-IN' BULLS - DOWN IN LAS - VEGAS

AND SOON HE'LL BE ON A TRAIL THAT LEADS TO SANTA FE

SWEET VOICE OF FREEDOM ECHOES DOWN THE AGES

AND CALLS A-NOT-HER COWBOYS ON HIS WAY

3RD VERSE CHORUS

RETURN

NARRATION:
 WHEN HE WAS FIVE YEARS OLD HIS MOM TOOK HIM DOWN TO THE ROUND CORRAL TO WATCH HIS DAD WORK WITH A BOUNDING HORSE THAT HE CALLED SMOKEY. MAMA DID THAT HORSE BUCK. BUT HIS OLD DAD, HE JUST SAT UP THERE AND RODE HIM LIKE THERE WAS NOTHING TO IT... AND RIGHT THEN THE BOY GAINED A WHOLE NEW RESPECT FOR THE MAN. AND FROM THAT DAY ON HE KNEW THAT WHEN HE GREW UP, HE WANTED TO BE A COWBOY.

VERSE 3.
 WELL THE FENCING'S DONE, THE MORNING SUN
 FINDS HIM PACKED AND READS
 MAMA KISSED HIS CHEEK AND THEN SHE WENT INSIDE.
 HIS OLD MAN, WELL HE SHOOK HIS HEAD, SAID "SON, YOU RIDE EM' PRETTY"
 DIDN'T SEE THE TEARS THAT HIS MAMA CRIED.