

"HOMEGROWN WESTERN SATURDAY NIGHT"

Words + Music
Chris LeDoux

(JAM FOR NARRATION)



Handwritten musical notation for the second line of the song. The melody continues with a D, G, D, D, A. The lyrics "CALIN' ALL DONE AND THE BRANDINGS' THRU HAYIN' DON'T START FOR A WEEK OR TWO" are written below the notes.

Handwritten musical notation for the third line of the song. The melody continues with a G, D. The lyrics "THEDE AINT but ONE THING LEFT TO DO IT'S TIME TO CEL-E-BRATE" are written below the notes.

Handwritten musical notation for the fourth line of the song. The melody continues with a D, G, D, D, A, D, G, D, D, A, D. The lyrics "IT'S TIME TO CEL-E-BRATE" are written below the notes. The number "-3" is written below the first note, and "INSTL;" is written below the second note.

HEAD-IN'

Handwritten musical notation for the fifth line of the song. The melody continues with a D. The lyrics "WEST OUT OF TOWN ON A BLACK TOP ROAD" are written below the notes.

Handwritten musical notation for the sixth line of the song. The melody continues with a G, D, D, A. The lyrics "FOLKS ARE COMIN' IN BY THE PICK-UP LOAD foen" are written below the notes.

WESTERN GOOD TIME AL-A-MO BETTER BRING A LONG YOUR APP-E-TITE TAKE A

Handwritten musical notation for the seventh line of the song. The melody continues with a G, D, D, A. The lyrics "RIGHT HAND TWEE THEM THE CATTLE GUARD" are written below the notes.

D G D D A D

kick up my HEELS WITH my Cow-boy PAROS AND Hold my wo man TIGHT

(1st Cho) G D A D

YIP-Pi I YAY AND A Hey Dio-DIE DIO DLE Chords ON THE GUITAR Ros' ON THE fiddle -

G D E A

Pull down your HAT, KEEP your MIND IN THE MIDDLE RAISE A Ruck-us To - NIGHT

A G D A

from THE BUT-TER-fls TO THE Jit-TER-bug ME AND my LA-DS Gon-na

D G D D Bm

Cut A-Rug WILD BILL's Cack-in out THAT old SQuare Jug -

Bm D A D G D A

YEAH_ ON AN_OTH_ER Down Home Good Time Home Grown Western Saturday

D D G D D A D G D D A D

NIGHT -

2ND VERSE

(2nd Cho) G D A D

YIP-Pi I YAY AND A Hey DIO-DLE DIO DLE as Chords ON THE GUITAR Ros' ON THE fiddle WE

A handwritten musical score for piano, page 10, featuring a treble clef staff. The score includes measure numbers 6, 7, 8, and 9, with measure 10 indicated by a bracket. The music consists of various note heads and stems, with some notes grouped by vertical lines. The score is written on five-line staff paper.

COME HERE TO PARTS AND NOT - SPIT AND WHITTLE WHILE THE MOON IS SWIVING -

Musical score for 'The Star-Spangled Banner' featuring four measures. The first measure starts with a bass clef, followed by a 'G' (G major) and a 'C' (Common time). The second measure begins with a bass note and a treble note. The third measure starts with a bass note and a treble note. The fourth measure starts with a bass note and a treble note.

BRIGHT

THERE'S A COYOTE HOWL-IN' FROM THE HILLS A GOOE TO THE

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a harmonic line with eighth-note patterns and rests. Measures 1 through 6 are labeled A, D, and G respectively above the staves.

HAR-mo-NS of A MORNING DOWE for THE COUPLE IN THE MOON-LIGHT

A handwritten musical score for guitar. The key signature is G major (one sharp). The time signature is common time (indicated by a '3'). The score consists of four measures. Measure 1: Chord D (three eighth notes on the first string). Measure 2: Chord Bm (two eighth notes on the first string, followed by a half note on the second string). Measure 3: Chord D (two eighth notes on the first string, followed by a half note on the second string). Measure 4: Chord A (two eighth notes on the first string, followed by a half note on the second string).

FALL-IN IN LOOE ON A NORTH-ER DOWN HOME

A handwritten musical score for guitar. It features a staff with five horizontal lines. The first measure shows a 'D' chord, consisting of three vertical stems with 'X' marks. The second measure shows a 'G' chord, consisting of two vertical stems with 'X' marks. The third measure shows a 'D' chord, consisting of three vertical stems with 'X' marks. The fourth measure shows an 'A' chord, consisting of two vertical stems with 'X' marks. There is a bracket under the 'A' chord indicating it spans the next measure. The fifth measure shows a single vertical stem with a 'D' mark at the bottom, likely representing a bass note or a specific fingering. The score is written in black ink on a white background.

Good Time Home Grown WESTED SATURDAY - NIGHT -

Handwritten musical notation for a guitar part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of six measures of chords: D, G, D, D, A, D, G, D, D, A, D. The lyrics "Bro JESSE" are written above the final measure.

INSTR.

Handwritten musical score for a solo instrument, page 10, measures 10-11. The score includes a key signature of one sharp, a time signature of common time, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics 'G D A D' written above the staff. The score is on a five-line staff with a treble clef.

YIPPIE I YAY AND A HEY DIDDLE DIDDLE Chords on the guitar Turn it up a little, we

COME HERE TO PARTS AND NOT SPIT AND WHITTLE WHILE THE MOON IS SHIN IN NIGHT

A handwritten musical score for a single melodic line. The score consists of a single staff with five measures. Measure 1 starts with a G-sharp, followed by a series of eighth-note chords: G-sharp, D, A, and D. Measures 2 through 5 continue this pattern of chords. The music is written on a five-line staff with vertical bar lines separating the measures. The notes are represented by short vertical strokes.

"FAOOG LOVE" TO THE "CATTLE CALL" THE music flows on till the golden dayawn.

EC-ho A-round TO CLEAR NEXT FALL WE'LL HAVE A—

NOTH-ER Down HOME Good TIME Home Grown WESTERN SATURDAYS— NIGHT—

D G D D A + + D G D D A

INST:

D A D G A D ?

NARRATION:

THERE'S A PLACE OUT WEST WHERE THE POWDER RIVER ROLLS OFF THE BIG HORN MOUNTAINS AND WINDS IT'S WAY OUT ACROSS THE PLAINS. IT'S A LAND OF RED WALLS, BLUE SKIES AND CLEAN AIR. WHERE THE EAGLE GLIDES HIGH ABOVE THE CANYONS AND MAKES HIS NEST IN THE ROCKS THAT OVERLOOK THE VALLEYS WHERE THE SAGEBRUSH AND COTTONWOODS GROW. THIS IS RANCH COUNTRY. HAS BEEN FOR MORE THAN A HUNDRED YEARS. WELL, THINGS HAVE CHANGED SOME SINCE THE EARLY DAYS. BUT THERE'S STILL A THREAD OF CHARACTER AND TRADITION THAT RUNS TRUE FROM ONE GENERATION

TO THE NEXT.

YOU CAN SEE IT IN THE WAY FOLKS OUT HERE SIT A HORSE. YOU CAN HEAR IT IN THE WAY THEY TALK. AND WHEN THE WORK'S ALL DONE. THERE'S NOTHING THIS LIKE BETTER THAN TO GET TOGETHER AT THE ODE ROOM SCHOOLHOUSE UNDER THE REDWALL FOR ANOTHER DOWN HOME. HOME GROWN WESTERN SATURDAY NIGHT

VERSE 2

WELL THE LITTLE KIDS ARE PLAYIN' TAG OUT BACK
SOMEONE'S PEEKIN' THRU THE OUT HOUSE CRACK.
AND IF HIS MOM COULD SEE HIM SHE'D HAVE A HEART ATTACK.
HE'D HAVE A HARD TIME SITTIN' DOWN.
WELL, THE YOUNG COWBOYS ARE STARTIN' TO SWEAT
TEEN AGE GIRLS ARE PLAYIN' HARD TO GET.
AND IT'S DRIVING THEM CRAZY BUT THE NIGHT'S YOUNG YET.
GIVE EM' TIME, THEY'LL COME AROUND.

VERSE 3

WELL THE MIDNIGHT SUPPER REALLY HIT THE SPOT
WAS BEEF AND PIE AND COFFEE IN A POT
AND IF YOU DRANK TOO MUCH I'LL TELL YOU WHAT-
IT'LL SURE GET YOU BACK ON YOUR FEET.

WELL, THE OLD COUPLE SITTING BY THE SCHOOLHOUSE DOOR
GRINNIN' AT THE KIDS DANCIN' AROUND THE FLOOR
AND THEY REMEMBER THE WAY IT WAS YEARS BEFORE
AW, THE MEMORIES TASTE SO SWEET...